

# Clash on the Big Bridge (right)

composed by Nobuo Uematsu  
arranged by Marco Bossow

8<sup>va</sup>

Grand Piano

*mf*

2

3

5

7

9

The musical score is written for Grand Piano in a key signature of three flats (B-flat major or D-flat minor) and a 6/4 time signature. It consists of six systems of music. The first system is marked with a dynamic of *mf* and includes an 8<sup>va</sup> (octave up) marking above the treble clef. The second through fifth systems are numbered 2, 3, 5, and 7 respectively, and each begins with an 8<sup>va</sup> marking. The sixth system, numbered 9, features a change in time signature to 3/4, then 2/4, and finally 6/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Clash on the Big Bridge (right)

12 *8va*

14 *ff* *8va*

19 (8) *mp*

24

28 *mf*

Clash on the Big Bridge (right)

32

8va

36

8va

*f* *mp*

40

(8)

*mf*

8va

44

*f* *mf*

8va

47

8va

8va

Clash on the Big Bridge (right)

50 *8va*  
*fff*  
3

54 *8va*  
*mp*

58 *8va*  
*ff*  
3 7

60 1.  
*8va*  
*mp* *8va*

64 (8)  
(8)

Clash on the Big Bridge (right)

68

(8)

(8)

*f*

72

2.

8<sup>va-</sup>

*ff* 8<sup>va-</sup>